

Matona mia cara

Roland de Lassus

This musical score is for a bass part in 4/4 time, featuring a key signature of one flat (B-flat). The notation is spread across ten staves, with measures numbered 1 through 67. The score includes various musical notations such as quarter notes, eighth notes, and rests. Two specific sections are highlighted with boxed letters: 'A' at measure 24 and 'B' at measure 45. The piece concludes with a final measure at 67.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 **A**

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 **B** 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

